

# **THE BOAR'S HEAD WASSAIL**

**TRADITIONAL**

**ARRANGED BY JOCK MCKENZIE**

**3:00 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**3 TROMBONES**

**1 EUPHONIUM**

**1 TUBA**

**3 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: DRUM KIT, TAMBOURINE, SLEIGH BELLS AND XYLOPHONE**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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### PROGRAMME NOTES

THE BOAR'S HEAD CAROL IS A FIFTEENTH CENTURY CAROL. IT DESCRIBES THE ANCIENT TRADITION OF SACRIFICING A BOAR AND DISPLAYING ITS HEAD ON A PLATTER AT A SEASONAL FEAST. THIS TRADITION GOES BACK AT LEAST TO ANGLO-SAXON TIMES. THE HEAD, COMPLETE WITH APPLE IN ITS MOUTH WAS CARRIED TO THE BANQUET TABLE ON A SILVER OR GOLD PLATTER TO THE SOUNDS OF TRUMPETS AND SINGING MINSTRELS. MY ARRANGEMENT OF THIS CAROL SEEKS TO BRING SOMETHING TO THE PARTY IN THE STYLE OF THE ACCLAIMED FOLK BAND "BELLOWHEAD".

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

TRADITIONAL

# THE BOAR'S HEAD WASSAIL

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

STEADY ♩ = 112

The musical score is arranged for a brass band and includes percussion. The key signature is C major (three sharps) and the time signature is 2/4. The tempo is marked 'STEADY' with a quarter note equal to 112 beats per minute. The score consists of the following parts:

- TRUMPET 1:** Melodic line starting with a *mp* dynamic.
- TRUMPET 2:** Rested.
- TRUMPET 3:** Harmonic accompaniment with *mp* dynamic.
- TRUMPET 4:** Harmonic accompaniment with *mp* dynamic.
- HORN IN F:** Rested.
- TROMBONE 1:** Rested.
- TROMBONE 2:** Rested.
- EUPHONIUM:** Harmonic accompaniment with *mp* dynamic.
- BASS TROMBONE:** Harmonic accompaniment with *mp* dynamic.
- TUBA:** Rested.
- PERCUSSION 1:** Tambourine and Sleigh Bells.
- DRUM SET:** Rested.
- PERCUSSION 2:** Xylophone.

A

7

Musical score for a brass and percussion ensemble, page 2, section A. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Percussion 1 (Tambourine), Drums, and Percussion 2. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf).

PERC 1: *mf* TAMBOURINE

DRMS *mf*

PERC 2: *mf*

12

Musical score for a brass and percussion ensemble, measures 12-16. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN (Horn)
- TBN 1 (Tenor Basso 1)
- TBN 2 (Tenor Basso 2)
- EUPH (Euphonium)
- B TBN (Baritone)
- TUBA (Tuba)
- PERC 1 (Percussion 1)
- DRMS (Drums)
- PERC 2 (Percussion 2)

The score consists of five measures. The brass instruments play a melodic line with various articulations, including accents and slurs. The percussion parts include a rhythmic pattern of eighth notes and a drum part with a bass line. A dynamic marking of *f* (forte) is present at the end of the fifth measure. A performance instruction "W. BLOCK OR RIM" is located in the Percussion 1 part in the fifth measure.

17

**B**

This musical score is for a brass and percussion ensemble, covering measures 17 through 21. The score is written in the key of B major (indicated by two sharps) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. They play a rhythmic pattern of eighth notes with accents and dynamic markings of *f* (forte).
- HORN:** Horns in treble clef, playing sustained notes with dynamic markings of *f*.
- TBN 1, 2:** Tenors 1 and 2 in bass clef, playing sustained notes with dynamic markings of *f*.
- EUPH:** Euphonium in bass clef, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.
- B TBN:** Baritone in bass clef, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- TUBA:** Tuba in bass clef, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- PERC 1:** Percussion 1, indicated by a double bar line and 'x' marks, with dynamic markings of *f*.
- DRMS:** Drums, indicated by a double bar line, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- PERC 2:** Percussion 2 in treble clef, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.

The score includes various musical notations such as accents (^), dynamic markings (*f*), and articulation marks (v). The overall texture is dense and rhythmic, typical of a brass band or marching band piece.

C

22

Musical score for a brass and percussion ensemble, measures 22-25. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). A section marker 'C' is placed above the first measure of the second system. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- TPT 2:** Trumpet 2, Treble clef. Measures 22-25 show a melodic line with accents and rests in measures 24 and 25.
- TPT 3:** Trumpet 3, Treble clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- TPT 4:** Trumpet 4, Treble clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- HORN:** Horn, Treble clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- TBN 1:** Trombone 1, Bass clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- TBN 2:** Trombone 2, Bass clef. Measures 22-25 show a melodic line with accents and rests in measures 24 and 25.
- EUPH:** Euphonium, Bass clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- B TBN:** Baritone, Bass clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- TUBA:** Tuba, Bass clef. Measures 22-25 show a melodic line with accents and a dynamic marking of *mf* starting in measure 24.
- PERC 1:** Percussion 1, Treble clef. Measures 22-25 show a rhythmic pattern with 'x' marks for cymbals and rests in measures 24 and 25.
- DRMS:** Drums, Bass clef. Measures 22-25 show a rhythmic pattern with 'x' marks for snare and tom-toms, and a dynamic marking of *mf* starting in measure 24.
- PERC 2:** Percussion 2, Treble clef. Measures 22-25 show a melodic line with accents and rests in measures 24 and 25.

This musical score is for a brass and percussion ensemble, spanning measures 28 to 33. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *mf* (mezzo-forte) and *v* (forte). The percussion parts include snare drum (PERC 1), cymbals (DRMS), and a mallet instrument (PERC 2). The brass instruments play a melodic line with some syncopation and accents. The tuba and euphonium parts provide a steady bass line. The percussion parts are primarily rhythmic accompaniment.



34

This musical score is for a brass and percussion ensemble, covering measures 34 through 38. The score is written in the key of A major (three sharps) and 4/4 time. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, PERC 1, DRMS, and PERC 2. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) are all in treble clef, while the percussion parts (PERC 1, DRMS, PERC 2) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs, throughout the piece. The percussion parts include a snare drum pattern (PERC 1) and a cymbal pattern (DRMS). The TUBA part has a prominent bass line. The overall texture is dense and rhythmic.

39

E

Musical score for a brass and percussion ensemble, measures 39-42. The score is written in E major and 4/4 time. The instruments are:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN (Horn)
- TBN 1 (Tenor Horn 1)
- TBN 2 (Tenor Horn 2)
- EUPH (Euphonium)
- B TBN (Baritone Horn)
- TUBA (Tuba)
- PERC 1 (Percussion 1)
- DRMS (Drums)
- PERC 2 (Percussion 2)

The score features various musical notations including accents, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction for the percussion part is noted as "W.BLOCK OR RIM".

44

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into five measures. The brass instruments play various melodic and harmonic lines, often with accents and slurs. The percussion parts include a snare drum pattern (PERC 1), a drum set pattern (DRMS), and a cymbal pattern (PERC 2). The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings.

49 **F**

Musical score for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in treble clef with a key signature of one sharp (F#). TPT 4, TBN 1, TBN 2, and EUPH parts include dynamic markings of *mp*. TBN 1 and TBN 2 parts feature slurs and accents. B TBN part includes accents and dynamic markings of *mp*. TPT 1, TPT 2, TPT 3, HORN, and TUBA parts are marked with a flat line, indicating they are silent.

Musical score for percussion: PERC 1, DRMS, and PERC 2. PERC 1 and DRMS parts are marked with a flat line, indicating they are silent. PERC 2 part is marked with a flat line and a sharp sign, indicating it is silent.

G

56

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 PERC 1:  
 DRMS  
 PERC 2:

Musical score for a brass and percussion ensemble, measures 56-60. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Percussion 1, Drums, and Percussion 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from sfz to f. A rehearsal mark 'G' is placed above measure 56.

H

$\text{♩} = 112$

62

This musical score page contains measures 62 through 65 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef.
- HORN:** Horn in treble clef.
- TBN 1, 2:** Tenors 1 and 2, both in bass clef.
- EUPH:** Euphonium in bass clef.
- B TBN:** Baritone in bass clef.
- TUBA:** Tuba in bass clef.
- PERC 1:** Percussion 1, shown as a whole rest.
- DRMS:** Drums, shown as a whole rest.
- PERC 2:** Percussion 2, in treble clef.

The score is in 4/4 time with a tempo of 112. The key signature is one flat (B-flat major or F major). The first three measures (62-64) feature a complex rhythmic pattern with accents and dynamic markings of *sfz* (sforzando). In measure 65, the brass instruments (TPT 1-4, HORN, TBN 1, 2, EUPH, B TBN, TUBA) play a sustained chord with a *mp* (mezzo-piano) dynamic, while PERC 1 and DRMS remain silent. The percussion parts (PERC 1, 2) and DRMS are shown as whole rests throughout the measures.

67

Musical score for page 67, featuring the following instruments and parts:

- TPT 1: Trumpet 1 (Treble clef)
- TPT 2: Trumpet 2 (Treble clef)
- TPT 3: Trumpet 3 (Treble clef)
- TPT 4: Trumpet 4 (Treble clef)
- HORN: Horn (Treble clef)
- TBN 1: Tenor Horn 1 (Bass clef)
- TBN 2: Tenor Horn 2 (Bass clef)
- EUPH: Euphonium (Bass clef)
- B TBN: Baritone Horn (Bass clef)
- TUBA: Tuba (Bass clef)
- PERC 1: Percussion 1 (Drumsticks)
- DRMS: Drums (Drumsticks)
- PERC 2: Percussion 2 (Treble clef)

The score consists of four measures. TPT 4 and HORN play a melodic line starting in the third measure, marked *mp*. TBN 1 and TBN 2 play a rhythmic accompaniment with accents. TUBA plays a low-frequency line with a slur. PERC 1, DRMS, and PERC 2 are marked with rests.



71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1:

DRMS

PERC 2:



J

75

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1:

DRMS

PERC 2:

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for brass instruments: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), and HORN. The next three staves are for trombones and euphonium: TBN 1 (Trombone 1), TBN 2 (Trombone 2), and EUPH (Euphonium). The bottom three staves are for percussion: B TBN (Baritone), TUBA, and PERC 1: (Percussion 1). Below PERC 1: are DRMS (Drums) and PERC 2: (Percussion 2). The key signature has one flat (B-flat). The score begins at measure 75. A rehearsal mark 'J' is located at the top of the page. Percussion 1 has a section labeled 'SLEIGH BELLS' starting at measure 77, indicated by 'x' marks above the staff. Dynamics include *mf* (mezzo-forte) for several parts.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The score is written in 4/4 time with a key signature of one flat (B-flat). The first five staves (TPT 1-4 and HORN) are in treble clef, while the remaining five (TBN 1-2, EUPH, B TBN, TUBA, PERC 1, DRMS, PERC 2) are in bass clef. TPT 1 and TBN 1 are silent throughout. TPT 2 and HORN play a melodic line starting on B-flat. TPT 3 and TPT 4 play a rhythmic pattern of quarter notes with accents. TBN 2 and TUBA play a similar rhythmic pattern. PERC 1 and DRMS provide a steady accompaniment. PERC 2 is silent.

K

84

This musical score is for a brass and percussion ensemble, covering measures 84 through 87. The score is written for the following instruments:

- TPT 1:** Trumpet 1, Treble clef. Measures 84-87 show a melodic line starting with a whole rest in measure 84, followed by eighth-note runs.
- TPT 2:** Trumpet 2, Treble clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- TPT 4:** Trumpet 4, Treble clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- HORN:** Horn, Treble clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- TBN 1:** Trombone 1, Bass clef. Measures 84-87 show a melodic line starting with a whole rest in measure 84, followed by quarter notes.
- TBN 2:** Trombone 2, Bass clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- EUPH:** Euphonium, Bass clef. Measures 84-87 show a melodic line starting with a whole rest in measure 84, followed by eighth-note runs.
- B TBN:** Baritone, Bass clef. Measures 84-87 show a melodic line starting with a whole rest in measure 84, followed by quarter notes.
- TUBA:** Tuba, Bass clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- PERC 1:** Percussion 1, Snare drum. Measures 84-87 show a steady eighth-note pattern.
- DRMS:** Drums, Bass clef. Measures 84-87 show a melodic line starting with a quarter rest in measure 84, followed by quarter notes.
- PERC 2:** Percussion 2, Treble clef. Measures 84-87 show a melodic line starting with a whole rest in measure 84, followed by quarter notes.

The score includes various musical notations such as rests, stems, beams, and dynamic markings. A box labeled 'K' is positioned above the first measure. The page number '17' is in the top right corner, and the measure number '84' is in the top left corner.

L

88

The musical score is arranged in a standard orchestral format with the following parts and staves:

- TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line of eighth notes, then rests.
- TPT 2:** Trumpet 2, Treble clef. Starts with a melodic line, then rests.
- TPT 3:** Trumpet 3, Treble clef. Starts with a melodic line, then plays a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, Treble clef. Starts with a melodic line, then plays a rhythmic pattern of eighth notes.
- HORN:** Horn, Treble clef. Starts with a melodic line, then plays a rhythmic pattern of eighth notes.
- TBN 1:** Tenor Trombone 1, Bass clef. Starts with a melodic line, then plays a rhythmic pattern of eighth notes.
- TBN 2:** Tenor Trombone 2, Bass clef. Starts with a melodic line, then plays a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, Bass clef. Starts with a melodic line, then rests.
- B TBN:** Baritone Trombone, Bass clef. Starts with a melodic line, then plays a rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef. Starts with a melodic line, then rests.
- PERC 1:** Percussion 1, two staves. The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a rhythmic pattern of eighth notes.
- DRMS:** Drums, two staves. The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a rhythmic pattern of eighth notes.
- PERC 2:** Percussion 2, Treble clef. Starts with a melodic line, then rests.

Dynamics include *mf* (mezzo-forte) and accents (^).

M

93

This musical score is for a brass and percussion ensemble, covering measures 93 through 96. The score is written for the following instruments:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, rhythmic eighth-note patterns with accents.
- TPT 4:** Trumpet 4, Treble clef, rhythmic eighth-note patterns with accents.
- HORN:** Horn, Treble clef, rhythmic eighth-note patterns with accents.
- TBN 1:** Tenor Horn 1, Bass clef, eighth-note patterns.
- TBN 2:** Tenor Horn 2, Bass clef, eighth-note patterns.
- EUPH:** Euphonium, Bass clef, mostly rests.
- B TBN:** Baritone Horn, Bass clef, eighth-note patterns.
- TUBA:** Tuba, Bass clef, mostly rests.
- PERC 1:** Percussion 1, indicated by vertical bar lines.
- DRMS:** Drums, indicated by vertical bar lines and rhythmic notation.
- PERC 2:** Percussion 2, Treble clef, rhythmic notation.

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Accents (^) are used to emphasize certain notes. A dynamic marking of *mf* (mezzo-forte) is present in several measures. A repeat sign is used at the beginning of measure 96. The key signature has one flat (B-flat).

This musical score is for a brass and percussion ensemble, spanning measures 98 to 101. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN (Horn)
- TBN 1 (Tenor Horn 1)
- TBN 2 (Tenor Horn 2)
- EUPH (Euphonium)
- B TBN (Baritone Horn)
- TUBA (Tuba)
- PERC 1: (Percussion 1)
- DRMS (Drums)
- PERC 2: (Percussion 2)

The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The percussion parts are marked with 'x' for hits and 'o' for cymbal effects. The brass parts often feature slurs and accents, and the tuba part includes a double bar line in measure 101.

N

102

This musical score is for a brass and percussion ensemble, covering measures 102 through 105. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The first three measures (102-104) feature a melodic line in TPT 1, with TPT 2, TPT 3, and TPT 4 providing harmonic support. The Horn, TBN 1, and TBN 2 parts are primarily harmonic, while the Euphonium (EUPH) and Trombone (B TBN) parts have more melodic movement. The Tuba part provides a steady harmonic foundation. The percussion parts (PERC 1, DRMS, PERC 2) provide rhythmic accompaniment. Measure 105 is marked with a fermata and a dynamic marking of *p* (piano). A box containing the letter 'N' is located in the upper right corner of the page.

Musical score for a brass and percussion ensemble, measures 106-110. The score is written for the following instruments:

- TPT 1 (Trumpet 1): Treble clef, mostly rests.
- TPT 2 (Trumpet 2): Treble clef, melodic line with slurs and accents.
- TPT 3 (Trumpet 3): Treble clef, melodic line with slurs and accents.
- TPT 4 (Trumpet 4): Treble clef, mostly rests.
- HORN: Treble clef, melodic line starting in measure 108 with a *p* dynamic marking.
- TBN 1 (Tenor 1): Bass clef, mostly rests.
- TBN 2 (Tenor 2): Bass clef, mostly rests.
- EUPH (Euphonium): Bass clef, melodic line with slurs and accents.
- B TBN (Baritone): Bass clef, mostly rests.
- TUBA: Bass clef, melodic line with slurs and accents.
- PERC 1 (Percussion 1): Percussion clef, mostly rests.
- DRMS (Drums): Percussion clef, mostly rests.
- PERC 2 (Percussion 2): Treble clef, mostly rests.

The score consists of five measures. Measures 106 and 107 show the trumpet and euphonium parts. Measure 108 introduces the horn and tuba parts. Measures 109 and 110 continue the melodic development for the trumpet and euphonium parts.



0

111

Musical score for a brass and percussion ensemble, page 23. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The music is in 4/4 time and features various melodic lines and rests across the instruments.

**TPT 1:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*.

**TPT 2:** Treble clef. Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Rest. Measure 4: Rest.

**TPT 3:** Treble clef. Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Rest. Measure 4: Rest.

**TPT 4:** Treble clef. Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *p*.

**HORN:** Treble clef. Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter note B3, quarter note A3. Measure 4: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*.

**TBN 1:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note B2, quarter note A2. Measure 4: Quarter note G2, quarter note F2. Dynamics: *p*.

**TBN 2:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

**EUPH:** Bass clef. Measure 1: Quarter note B2, quarter note A2. Measure 2: Quarter note G2, quarter note F2. Measure 3: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 4: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *p*.

**B TBN:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note B2, quarter note A2. Measure 4: Quarter note G2, quarter note F2. Dynamics: *p*.

**TUBA:** Bass clef. Measure 1: Quarter note B2, quarter note A2. Measure 2: Quarter note G2, quarter note F2. Measure 3: Quarter note E2, quarter note D2. Measure 4: Rest.

**PERC 1:** Percussion line with rests.

**DRMS:** Percussion line with rests.

**PERC 2:** Percussion line with rests.

This musical score is for a brass and percussion ensemble, covering measures 115 through 118. The score is organized into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The second system includes parts for PERC 1, DRMS, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and rests for several instruments.

Instrument	Measure 115	Measure 116	Measure 117	Measure 118
TPT 1	Quarter notes: Bb, A, G, F	Quarter notes: E, D, C, B	Quarter notes: A, G, F, E	Quarter notes: D, C, B, A
TPT 2	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest
TPT 4	Quarter notes: Bb, A, G, F	Quarter notes: E, D, C, B	Quarter notes: A, G, F, E	Quarter notes: D, C, B, A
HORN	Half note: Bb	Quarter notes: A, G	Half note: F	Half note: E
TBN 1	Half note: Bb	Quarter notes: A, G	Half note: F	Half note: E
TBN 2	Rest	Rest	Rest	Rest
EUPH	Quarter notes: Bb, A, G, F	Quarter notes: E, D, C, B	Quarter notes: A, G, F, E	Quarter notes: D, C, B, A
B TBN	Half note: Bb	Quarter notes: A, G	Half note: F	Half note: E
TUBA	Rest	Rest	Rest	Rest
PERC 1	Rest	Rest	Rest	Rest
DRMS	Rest	Rest	Rest	Rest
PERC 2	Rest	Rest	Rest	Rest

**P**

119

Musical score for percussion and brass instruments. The score is divided into two systems. The first system includes TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The second system includes PERC 1, DRMS, and PERC 2. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *pp*.

**PERC 1:** Rests in measures 1-2, followed by a rhythmic pattern of eighth notes in measures 3-4.

**DRMS:** Rests in measures 1-2, followed by a rhythmic pattern of eighth notes in measures 3-4.

**PERC 2:** Rests in measures 1-2, followed by a rhythmic pattern of eighth notes in measures 3-4.

**TPT 1:** Treble clef, key signature of one flat. Measures 1-2: quarter notes G4, A4, Bb4, A4. Measure 3: quarter notes G4, A4, Bb4, A4. Measure 4: quarter notes G4, A4, Bb4, A4.

**TPT 2:** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4. Measure 3: quarter notes G4, A4, Bb4, A4. Measure 4: quarter notes G4, A4, Bb4, A4.

**TPT 3:** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4. Measure 3: quarter notes G4, A4, Bb4, A4. Measure 4: quarter notes G4, A4, Bb4, A4.

**TPT 4:** Treble clef, key signature changes to one sharp. Measures 1-2: quarter notes G4, A4, Bb4, A4. Measure 3: quarter notes G4, A4, Bb4, A4. Measure 4: quarter notes G4, A4, Bb4, A4.

**HORN:** Treble clef. Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4.

**TBN 1:** Bass clef. Measures 1-2: quarter notes G2, A2. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2.

**TBN 2:** Bass clef. Measures 1-2: whole rest. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2.

**EUPH:** Bass clef. Measures 1-2: quarter notes G2, A2. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2.

**B TBN:** Bass clef. Measures 1-2: quarter notes G2, A2. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2.

**TUBA:** Bass clef. Measures 1-2: whole rest. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2.

**TPT 1**  
*p CRESC. POCO A POCO*

**TPT 2**  
*p CRESC. POCO A POCO*

**TPT 3**  
*p CRESC. POCO A POCO*

**TPT 4**  
*p CRESC. POCO A POCO*

**HORN**  
*p CRESC. POCO A POCO*

**TBN 1**  
*p CRESC. POCO A POCO*

**TBN 2**  
*p CRESC. POCO A POCO*

**EUPH**  
*p CRESC. POCO A POCO*

**B TBN**  
*p CRESC. POCO A POCO*

**TUBA**  
*p CRESC. POCO A POCO*

**PERC 1:**

**DRMS**  
*p CRESC. POCO A POCO*

**PERC 2:**  
*p CRESC. POCO A POCO*

Q

127

This musical score is for a brass and percussion ensemble, covering measures 127 through 130. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The score is written in 4/4 time. Measures 127 and 128 feature a dynamic of *sfz* (sforzando) for most instruments, with accents (^) over the notes. Measures 129 and 130 feature a dynamic of *mf* (mezzo-forte). The percussion parts (PERC 1, DRMS, PERC 2) have specific rhythmic patterns, with PERC 1 and DRMS using 'x' marks to denote hits. The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line that changes in measure 129. The TBN 1 and TBN 2 parts have a *mf* dynamic in measure 128. The HORN part has a *mf* dynamic in measure 129. The TPT 3 and TPT 4 parts have a *mf* dynamic in measure 129. The TUBA part has a *sfz* dynamic in measure 128. The PERC 1 part has a *mf* dynamic in measure 129. The DRMS part has a *mf* dynamic in measure 128. The PERC 2 part has a *sfz* dynamic in measure 128.

This musical score is for a brass and percussion ensemble, covering measures 132 through 136. The score is organized into two systems. The first system includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The second system includes staves for PERC 1, DRMS, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. The brass parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with many notes marked with accents (^). The percussion parts consist of rhythmic patterns using 'x' marks for cymbals and drum notes for drums. The TPT 1 and TPT 2 parts are mostly silent, indicated by horizontal lines. The TBN 1 and TBN 2 parts play a consistent rhythmic pattern of quarter notes. The B TBN part plays a more complex rhythmic pattern with accents. The PERC 1 part plays a steady pattern of cymbals, while the DRMS part plays a pattern of drum notes. The PERC 2 part is silent.

R

137

This musical score is for a brass and percussion ensemble, covering measures 137 through 140. The score is written for the following instruments:

- TPT 1:** Trumpet 1, Treble clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- TPT 2:** Trumpet 2, Treble clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- TPT 3:** Trumpet 3, Treble clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- TPT 4:** Trumpet 4, Treble clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- HORN:** Horn, Treble clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- TBN 1:** Tenor Horn 1, Bass clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- TBN 2:** Tenor Horn 2, Bass clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- EUPH:** Euphonium, Bass clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- B TBN:** Baritone Horn, Bass clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- TUBA:** Tuba, Bass clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.
- PERC 1:** Percussion 1, represented by a drum staff with 'x' marks for hits.
- DRMS:** Drums, represented by a drum staff with 'x' marks for hits.
- PERC 2:** Percussion 2, Treble clef. Starts with a whole rest in measure 137, then plays a melodic line starting in measure 138.

The score includes various musical notations such as rests, stems, beams, and dynamic markings like *f* (forte). The percussion parts are indicated by 'x' marks on a staff with a double bar line at the beginning of each measure.

141

This musical score is for a brass and percussion ensemble, covering measures 141 through 144. The score is written for the following instruments:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with a slur over measures 141-144.
- TPT 2**: Trumpet 2, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TPT 3**: Trumpet 3, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TPT 4**: Trumpet 4, Treble clef, playing a rhythmic accompaniment of eighth notes.
- HORN**: Horn, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TBN 1**: Tenor 1, Bass clef, playing a rhythmic accompaniment of eighth notes.
- TBN 2**: Tenor 2, Bass clef, playing a rhythmic accompaniment of eighth notes.
- EUPH**: Euphonium, Bass clef, playing a melodic line with a slur over measures 141-144.
- B TBN**: Baritone, Bass clef, playing a rhythmic accompaniment of eighth notes.
- TUBA**: Tuba, Bass clef, playing a rhythmic accompaniment of eighth notes.
- PERC 1**: Percussion 1, playing a steady eighth-note pattern.
- DRMS**: Drums, playing a pattern of eighth notes with occasional rests.
- PERC 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *ff* (fortissimo) for measures 142-144 in most parts, and *f* (forte) for Percussion 2 in measure 144. Accents (^) are used on notes in measures 141-142. The score is in 4/4 time and features a key signature of one flat (B-flat).



145

S

tr 



Musical score for percussion and brass instruments. The score is divided into four measures. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, starts with a melodic line, then rests.
- TPT 2 (Trumpet 2): Treble clef, plays a rhythmic pattern of quarter notes.
- TPT 3 (Trumpet 3): Treble clef, plays a rhythmic pattern of quarter notes.
- TPT 4 (Trumpet 4): Treble clef, plays a rhythmic pattern of quarter notes.
- HORN: Treble clef, plays a rhythmic pattern of quarter notes.
- TBN 1 (Tenor Horn 1): Bass clef, plays a rhythmic pattern of quarter notes.
- TBN 2 (Tenor Horn 2): Bass clef, plays a rhythmic pattern of quarter notes.
- EUPH (Euphonium): Bass clef, plays a rhythmic pattern of quarter notes.
- B TBN (Baritone Horn): Bass clef, plays a rhythmic pattern of quarter notes.
- TUBA: Bass clef, plays a rhythmic pattern of quarter notes.
- PERC 1 (Percussion 1): Drum set notation with 'x' marks for hits.
- DRMS (Drums): Drum set notation with notes and rests.
- PERC 2 (Percussion 2): Treble clef, plays a rhythmic pattern of quarter notes.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (f). A trill is indicated for TPT 1 in the first measure. A section marker 'S' is located at the beginning of the second measure.

149

tr~~~~~

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four measures. The first measure shows the beginning of the piece. The second measure features a dynamic marking of *f* (forte) and accents on several notes. The third measure continues with the *f* dynamic and includes a trill (tr) over a note. The fourth measure concludes the section. The percussion parts include PERC 1 with a steady eighth-note pattern, DRMS with a pattern of eighth and quarter notes, and PERC 2 which is mostly silent with some rests.

153

T

Musical score for a brass and percussion ensemble, measures 153-156. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN (Horn)
- TBN 1 (Tenor Horn 1)
- TBN 2 (Tenor Horn 2)
- EUPH (Euphonium)
- B TBN (Baritone Horn)
- TUBA (Tuba)
- PERC 1 (Percussion 1)
- DRMS (Drums)
- PERC 2 (Percussion 2)

The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 153 and ends at measure 156. A dynamic marking of *ff* (fortissimo) is present in the first measure of the second system (measure 154) for most instruments. The percussion parts include rhythmic patterns of eighth and sixteenth notes, with some instruments playing a steady pulse.

157

This musical score is for a brass and percussion ensemble, covering measures 157 through 160. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, DRMS, and PERC 2. Measures 157 and 158 feature a variety of notes, including quarter notes, eighth notes, and sixteenth notes, with many notes marked with accents (^) and breath marks (v). Measures 159 and 160 show a continuation of the brass parts, with some instruments playing sustained notes or moving lines. The percussion parts (PERC 1, DRMS, PERC 2) provide a rhythmic accompaniment, with PERC 1 using a snare drum (indicated by 'x' marks) and PERC 2 using a cymbal (indicated by 'x' marks). The EUPH part in measure 160 features a long, sweeping melodic line.

159

This musical score is for a brass and percussion ensemble, covering measures 159, 160, and 161. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TSN 1, TSN 2, EUPH, B TSN, TUBA, PERC 1, DRMS, and PERC 2. The brass instruments (TPT 1-4, HORN, TSN 1-2, EUPH, B TSN, TUBA) are all in treble clef, while the percussion parts (PERC 1, DRMS, PERC 2) are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are indicated by 'x' marks on a five-line staff, with PERC 1 and DRMS having a double bar line at the beginning of the first measure. The EUPH part features a prominent melodic line with a slur across measures 159 and 160. The brass parts generally follow a similar rhythmic pattern, with some instruments playing sustained notes or chords. The score concludes with a double bar line at the end of measure 161.